

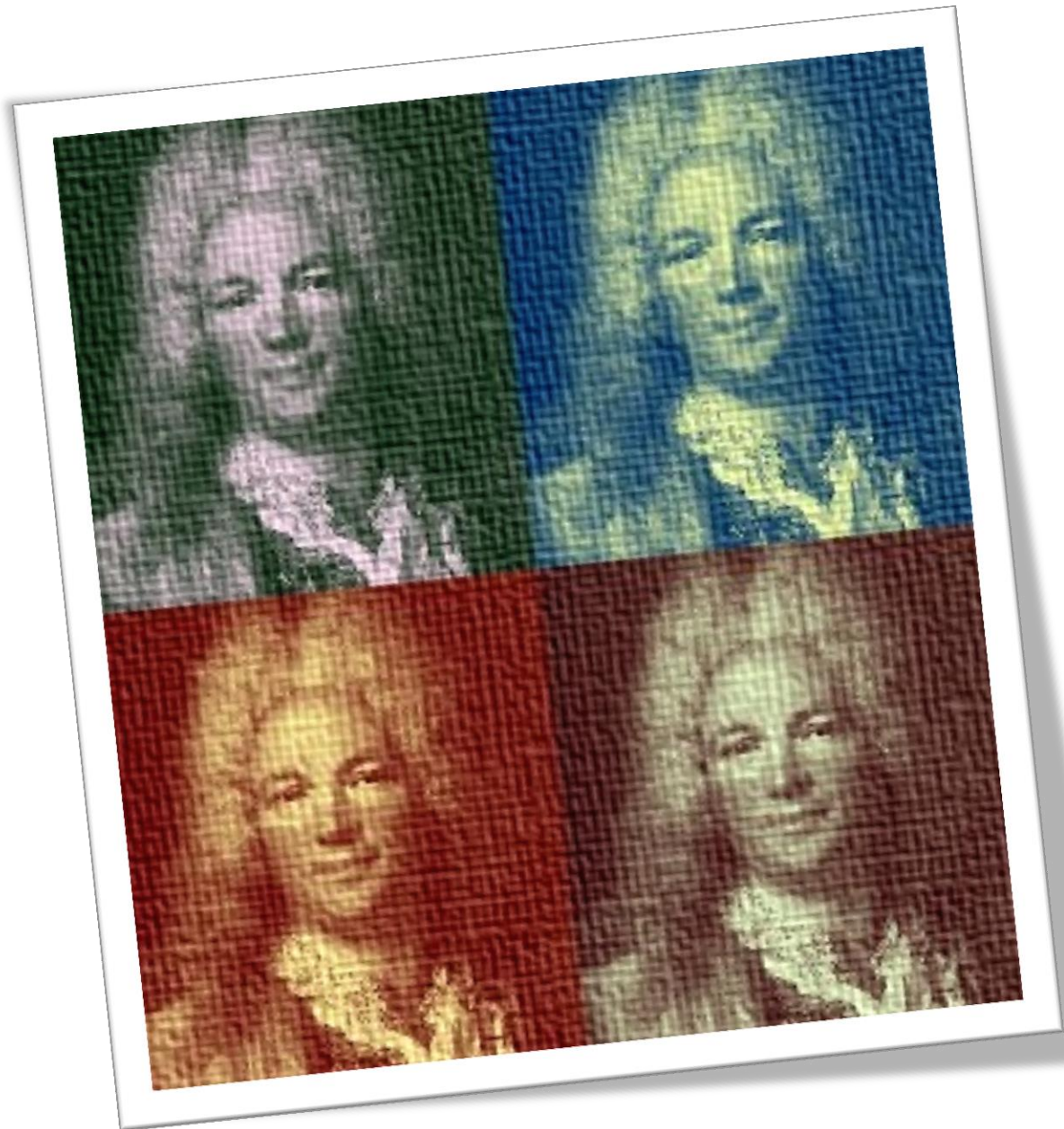
Music for Strings

J. B. de Boismortier

Adapted & edited by P. Martin

# Sonata in G Major

Viola Duet



*mm*

Mainstream Music

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*mm*

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# Sonata in D Major

Op.2 No.4

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Gracieusement ♩ = 70

Viola I

*mf*

Viola II

*mf*

5

*tr.*

1. *mf*

2.

10

*mp*

*mf*

*mf*

15

*mf*

*mp*

*mf*

*tr.*

*V*

21

*mf*

*mp*

*mf*

26

1. *tr.*

2.

Légèrement ♩ = 120

Viola I

Viola II

*mf* *mp*

*mf* *mp*

9

*mf* *mf*

17

*tr*

*tr*

*mf* *mf*

*mp*

25

*mf* *mf*

32

*V* *V*

39

*tr*

*tr* *V*

Gayment  $\text{♩} = 120$

Viola I *f*

Viola II *f*

5 *mp* *f*

*mp* *f*

10 *tr.* *mf* *tr.* *tr.*

*mf*

15 *V* *V*

20 *tr.* *f* *f*

*tr.* *f*

25 *mp* *f*

*mp* *f*

30

*mf*

*mf*

35

40

*f*

*f*

45

*mp*

*mp*

49

*f*

*f*

Menuet de Trompette ♩ = 140

Viola I

Viola II

*f*

*f*

6

*mf*

*mf*

12

Fine

*f*

*f*

17

*mf*

*mf*

22

*mp*

*mp*

28

D.C. al Fine

*mf*

*mf*

Viola I

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Gracieusement  $\text{♩} = 70$

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a dynamic marking of *mf*. The first measure contains a half note chord (F#4, A4) with a fermata. The subsequent measures feature a melodic line of eighth notes with slurs and accents.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *mf*. Measures 6 and 7 include trills (tr) and first/second endings (1., 2.). Measure 8 ends with a dynamic marking of *mf*.

Musical notation for measures 9-13. Measures 9 and 10 are marked with *mf*. Measures 11 and 12 feature a *V* (Vibrato) marking. Measure 13 ends with a dynamic marking of *mf*.

Musical notation for measures 14-17. Measure 14 starts with a dynamic marking of *mf*. Measures 15 and 16 include trills (tr) and a *V* (Vibrato) marking. Measure 17 ends with a dynamic marking of *mf*.

Musical notation for measures 18-21. Measure 18 starts with a dynamic marking of *mf*. Measures 19 and 20 include accents (wavy lines) and a *V* (Vibrato) marking. Measure 21 ends with a dynamic marking of *mf*.

Musical notation for measures 22-26. Measure 22 starts with a dynamic marking of *mf*. Measures 23 and 24 include trills (tr) and first/second endings (1., 2.). Measure 26 ends with a dynamic marking of *mf*.



Légèrement  $\text{♩} = 120$

mf mp

10

mf tr

18

mf mf

26

tr mf

33

mf tr

39

tr mf

Gayment  $\text{♩} = 120$

f mp

6

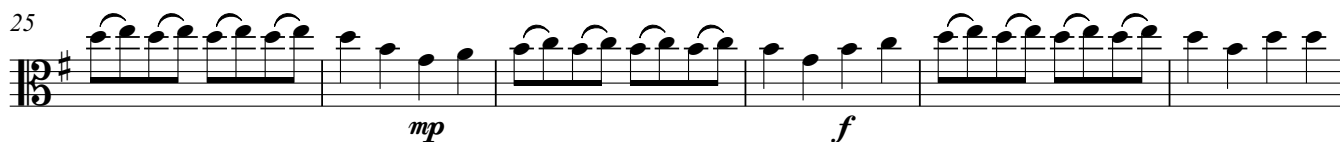
f tr mf

12


f tr


19

f tr

25   
*mp* *f*

31   
*mf* *f*

38   
*f*

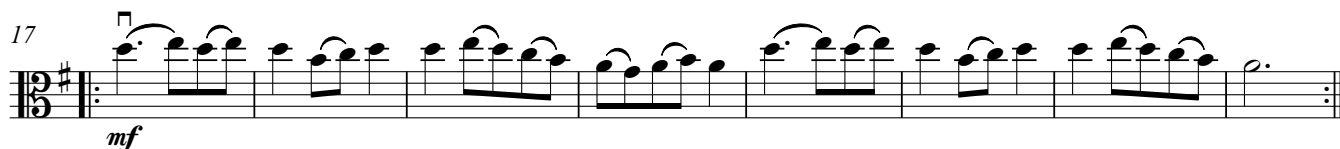
44   
*mp*

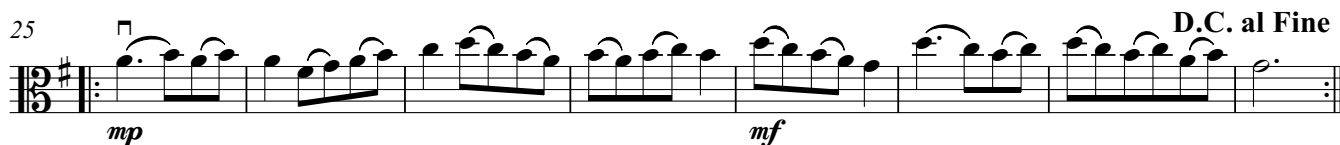
49   
*f*

Menuet de Trompette ♩ = 140

  
*f*

9   
*mf* *f* **Fine**

17   
*mf*

25   
*mp* *mf* **D.C. al Fine**

# Sonata in D Major

Op.2 No.4

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Gracieusement  $\text{♩} = 70$

5

*mf*

5

*tr*

1. 2.

10

*mp* *mp* *mf*

16

*mp* *mf* *tr*

21

*mp* *mf*

27

*tr*

1. 2.

Légèrement ♩ = 120

2 *mf* *mp* *mf*

Musical staff for measures 1-10. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it. The melody starts in the second measure with a half note, followed by eighth notes. Dynamics include *mf*, *mp*, and *mf*. There are slurs and a 'V' marking above the staff.

11 *tr*

Musical staff for measures 11-18. It features a series of eighth notes with slurs, followed by a trill ('tr') in the final measure.

19 2 *mp* 2 *mf* *tr*

Musical staff for measures 19-28. It includes two measures with a '2' above them, indicating a second ending. Dynamics include *mp* and *mf*. A trill ('tr') is present in the final measure.

30 *V*

Musical staff for measures 30-37. It starts with a whole rest, followed by eighth notes with slurs. A 'V' marking is above the staff.

38 *V* *tr*

Musical staff for measures 38-45. It begins with a 'V' marking and a trill ('tr') in the first measure, followed by eighth notes with slurs.

Gayment ♩ = 120

*f* *mp*

Musical staff for measures 1-6. It starts with a whole rest, followed by eighth notes with slurs. Dynamics include *f* and *mp*.

7 *f* *tr* *mf*

Musical staff for measures 7-13. It features eighth notes with slurs, a trill ('tr') in the final measure, and dynamics *f* and *mf*.

14 *tr* *V* *V* *tr*

Musical staff for measures 14-20. It includes a trill ('tr'), a 'V' marking, and a trill ('tr') in the final measure.

21 *f* *mp*

Musical staff for measures 21-26. It starts with a whole rest, followed by eighth notes with slurs. Dynamics include *f* and *mp*.

27 *f* *tr* *mf*

Musical staff for measures 27-34. It features eighth notes with slurs, a trill ('tr') in the final measure, and dynamics *f* and *mf*.

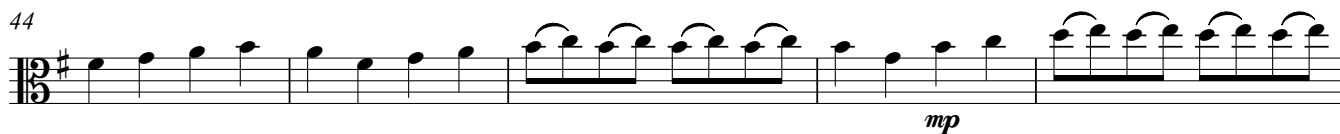
33



38



44



49

Menuet de Trompette  $\text{♩} = 140$ 

9



17



25

